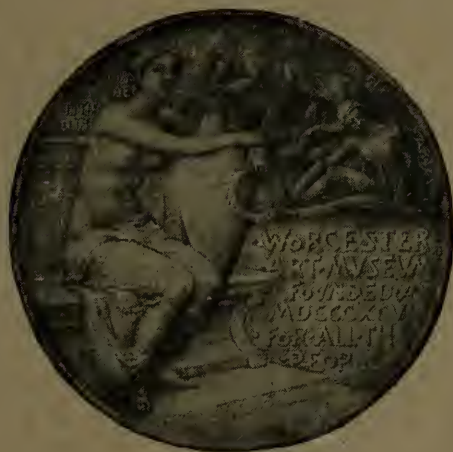


WORCESTER ART MUSEUM

EIGHTEENTH ANNUAL EXHIBITION
OF WORK OF STUDENTS IN THE
MUSEUM SCHOOL



MAY 21st TO JUNE 4th
NINETEEN HUNDRED AND SIXTEEN

School of the Worcester Art Museum

The eighteenth year of the Worcester Art Museum School will open Monday, October 2nd, 1916, with the following staff of instructors:

| | |
|-------------------------------------|---|
| H. STUART MICHIE, <i>Principal,</i> | <i>Design and its Application</i> |
| O. VICTOR HUMANN, | <i>Drawing and Painting</i> |
| GROVE R. BRANCH, | <i>Silversmithing, Jewelry, Enameling</i> |
| ELIZABETH G. MAROT, | <i>Bookbinding</i> |
| GEORGE C. GREENER, | <i>Pottery</i> |
| MARY E. ROBINSON, | <i>Assistant in Pottery</i> |
| LAFAYETTE C. HAMILL, | <i>Woodcarving and Modeling</i> |
| CHARLES R. HOYLE, | <i>Architectural Design</i> |

Aim of the School

The purpose of the School is to furnish the best instruction possible in its classes whether in elementary or advanced work. A manufacturing city like Worcester has a great future in the way of making its products sought not only for their usefulness but also for their beauty of design.

While the study of art from a commercial standpoint alone would be undesirable, the practical needs of the students are carefully considered, and at the same time emphasis is given to the purely artistic spirit, which is an essential element of all good work.

Location of the School

The School is beautifully situated in a most desirable part of the city, Salisbury House having been the home of the late Stephen Salisbury, founder of the Worcester Art Museum.

Since being taken for school purposes, the building has been re-modeled for studios and craft shops, with excellent light and well equipped with the most up-to-date appliances for work in the various departments.

Courses of Instruction

During the early training of art students it is quite difficult to determine exactly what use they will make of their art. Therefore it is necessary that their training be as broad as possible. No designer can

do without drawing, no illustrator or painter can do without design, and the practical application of drawing and design through some craft is an excellent training.

The courses of instruction are so planned that all regular day students may take the full course—Principles of Design, Drawing and Painting, and one craft.

Departments of Instruction

DAY CLASSES

Design and its Application
Drawing and Painting
Metal Work
Pottery

EVENING CLASSES

| | |
|--------------------------------------|-------------|
| Drawing | Pottery |
| Metal Work | Woodcarving |
| Bookbinding | Modeling |
| Design in connection with each craft | |

SATURDAY MORNING CLASSES

| | |
|------------|--------------------------|
| Drawing | Children 10 years of age |
| " | Advanced |
| " | High School Pupils |
| Metal Work | " " " |
| Pottery | " " " |

Tuition

The tuition for the full day course, including three subjects, is \$12.00 for each term, or \$30.00 for the year.

The fee for Pottery alone is \$8.00 per term, or \$20.00 for the year. In all other departments the full fee is charged.

A free tuition is granted to one graduate from each of the four High Schools and the two Evening Drawing Schools.

A free tuition is granted for the following year for the best work in each of the three-year classes.

Tuition for the Saturday Morning Classes is \$5.00 for the year. Free tuition is offered to High School Pupils who are recommended by a teacher in drawing or manual training. A deposit of \$1.00 is required, which will be refunded at the end of the year if conduct and attendance have been satisfactory.

All evening classes are free to residents of Worcester County, with the exception of a studio fee of \$2.00 which is payable in advance.

Application for Admission

Application for all classes may be made in writing during the summer to Miss B. C. Upham, 40 William Street, Worcester; upon request a prospectus of the School will be sent.

Registration

All Day Students must register at the School during the week of September 25th, between 2 and 4 in the afternoon.

Evening Students may register at the School during the month of October, between 10 A. M. and 5 P. M. .

An application for admission to a class places the applicant's name on the list. The student must register at the School before the opening day in order to secure this place.

The Evening Classes will open November 1st, 1916.

1915-1916

Design Classes

First Year

Case, Philip B.
Clare, Kathleen
Cleveland, Gladys M.
Collins, Anna J.
Farwell, Jean
Golembeski, Stephen
Harrison, Benjamin
Hill, Priscilla E.
Hubbard, M. Alice

Jordan, Carlene J.
Larsson, Helen C.
Loke, Florence
Murphy, Mildred E.
Newton, Edith K.
O'Day, Katharine B.
O'Malley, Anna M.
Torrey, Marion
Wright, Frances

Special

Bassett, Mrs. Gertrude

Pickering, Mary M.

Second Year

Almstedt, Esther
Carlsson, Oscar T.
Crathern, Helen G.
Foster, Katherine J.
Girouard, Elphege A.
Hagarty, Marie B.

Jones, Mildred F.
Kilton, Dorothy
Milner, A. Muriel
Nourse, Marion G.
Pratt, Beatrice M.
Whitcomb, Dorothy

Third Year

Bigelow, Dorothy E.
Boyce, Hazel E.
Clark, Ineze M.
Gale, Lora A.
Gates, Alicia W.
Howk, Florence V.

Jackson, Jennie
Lund, Henry N.
Norris, Vivian M.
Putnam, Ruth L.
Sherinyan, Elizabeth
Wood, Mildred L.

Drawing Classes

First Year

Case, Philip B.
Clare, Kathleen
Cleveland, Gladys M.
Collins, Anna J.
Farwell, Jean
Golembeski, Stephen
Harrison, Benjamin
Hill, Priscilla E.
Hubbard, M. Alice

Jordan, Carlene J.
Larsson, Helen C.
Loke, Florence
Manning, Marjorie
Murphy, Mildred E.
Newton, Edith K.
O'Day, Katharine B.
O'Malley, Anna M.

Almstedt, Esther
Carlsson, Oscar T.
Crathern, Helen G.
Foster, Katherine J.
Girouard, Elphege A.
Hagarty, Marie B.
Jones, Mildred F.

Bigelow, Dorothy E.
Boyce, Hazel E.
Clark, Ineze M.
Gates, Alicia W.
Howk, Florence V.

Chapin, Stella E.
Gale, Lora A.
Giligian, Haig

Second Year

Kendrick, Candace
Kilton, Dorothy
Milner, A. Muriel
Nourse, Marion G.
Pratt, Beatrice M.
Torrey, Marion
Whitcomb, Dorothy

Third Year

Jackson, Jennie
Lund, Henry N.
Norris, Vivian M.
Putnam, Ruth L.
Wood, Mildred L.

Special

Masius, Mrs. Paula
Morse, Pauline H.

Applied Design Classes

METAL

First Year

Farwell, Jean
Hill, Priscilla E.
Hubbard, M. Alice
Jordan, Carlene J.
Loke, Florence

Murphy, Mildred E.
O'Day, Katharine B.
O'Malley, Anna M.
Wright, Frances

Second Year

Almstedt, Esther
Carlsson, Oscar T.
Crathern, Helen G.
Hagarty, Marie B.

Jones, Mildred F.
Kilton, Dorothy
Nourse, Marion G.

Third Year

Bigelow, Dorothy E.
Boyce, Hazel E.
Clark, Ineze M.
Gates, Alicia W.

Howk, Florence V.
Putnam, Ruth L.
Whitcomb, Dorothy

Special

Greeley, Mrs. Bessie W.
Hamilton, Mary
Hovey, Mrs. Ava G.
Merriam, Helen K.

Pickering, Mary M.
Richardson, Helen S.
Rocheleau, Albani A.
Sherinyan, Elizabeth

Graduates

Macgowan, Mary J.
Putnam, S. Elizabeth
Walters, Evelyn

White, Doris L.
Winch, Genevieve L.

POTTERY

First Year

Case, Philip B.
Clare, Kathleen
Collins, Anna J.

Newton, Edith K.
Wood, Mildred L.

Second Year

Foster, Katherine J.
Girouard, Elphege A.

Milner, A. Muriel
Pratt, Beatrice M.

Third Year

Jackson, Jennie

Special

Crane, Mrs. Louise C.
Crathern, Helen G.
Davis, Alice M.
Durant, Mrs. Heloise
Edwards, Elizabeth S.
Gale, Lora A.

Greene, Mrs. Lillian A.
Hovey, Mrs. Ava G.
Moran, Elizabeth A.
Pierpont, Mrs. Dorothy H.
Putnam, Ruth L.
Walters, Evelyn

Graduate

Lundberg, Victoria

Saturday Morning Classes

DRAWING

Beginners' Class

Bigelow, Frances
Butts, Alice
Chack, Anthula
Gannon, William
Howes, Ruth
Lagasse, Dexter
Lubin, Josiah

Miller, Doris
Moran, Marion
Munroe, Harold
Purdy, Constance
Vaughan, Barbara
Walker, Benjamin

Advanced and High School Classes

Bartley, Mary E.
Bridgham, Eunice
Brown, Bernice
Carroll, Mary E.
Coughlin, E. Bernadine
Desrosiers, Yvonne
Eells, Evangeline
Foster, Alicia

Frost, Edna
Gammell, Edith
Gilbert, Thelma F.
Houle, Arthur
Hovagimian, Arthur C.
Knowles, Forrest G.
Lauf, Ruth
Loftus, Joseph

Manavian, Amorel M.
Marchessault, Loretta
Monroe, Maxine
Montgomery, Eugene
Mooney, Madeline D.
Mosher, Evelyn L.
Parker, Marion M.
Partridge, Allan B.
Pierce, Richard

Quinn, Agnes
Russell, Deborah M.
Scott, Elizabeth R.
Trulson, Svea
Vaughan, Isabelle
Walker, Alice
Weatherbee, Mildred L.
Whitman, Elizabeth A.

METAL CLASS

Baker, Amy F.
Barnes, May L.
Bigelow, Edith
Dupre, Eva C.
Heffern, Alice E.
Knutson, Elsa

Munro, Clarence A.
Olney, Mary
Robinson, Marian B.
Russell, Alan
Whiting, Ruth L.

POTTERY CLASS

Calder, Beatrice M.
Cresswell, Hazel
Day, Marjorie
Hinckel, Wilhelmina

Knights, Doris
Lewis, Arabella
Montgomery, Sarah C.

Evening Classes

DRAWING

Atwood, Muriel
Barnes, Louise P.
Black, James A.
Callahan, Winifred C.
Cannon, Fred J.
Chapman, Ruth B.
Coolidge, Mrs. Mabel L.
Crane, Gwenna M.
Ekstedt, Louis
Ewing, Raymond A.
Francis, A. N.
Gage, Minnie I.
Glynn, Fred O.
Gray, Marjorie
Hatch, Marjorie E.

Hunt, Margaret
Kellstrand, Sigfrid
Larson, Frank
Lundberg, Esther
Lusk, Mildred
Malley, J. Elinor
Mauhin, Pauline L.
Nelson, H. S.
Peterson, Lester M.
Pierce, Mrs. Alice
Plant, Charles L.
Rogers, Wendell M.
Vaughan, Katharine M.
Wood, Dorothy M.

METAL

Aldrich, Grace L.
Aykroyd, Albert
Bowker, Mrs. Susie M.
Boyce, Raymond J.

Eldridge, Inez L.
Girardin, Rose
Hatch, Olive G.
Howes, M. Zelda

Knight, Abbie C.
Lawrence, A. Mae
McManus, Margaret E.
Putnam, Nellie M.
Raynes, Mildred A.
Rice, Mrs. Mildred

Richardson, Helen C.
Rocheleau, Albani A.
Sibley, Mabel P.
Smith, Myrtis F.
Walters, Evelyn
Woodman, Esther L.

BOOKBINDING

Bennett, Nelly A.
Browne, Norman
Cook, Agnes C.
Day, Alice L.
Dickie, James E.
Fuller, Mrs. Cora A.
Gates, Edith M.
Lundberg, Helga
McLaughlin, Mary A.

Millea, Jane E.
Murray, Katherine M.
Sherinyan, Elizabeth
Stanton, A. M.
Thurston, Mary D.
Towne, Florence H.
Underhill, Ethel P.
Wheaton, Lillian L.
White, Abbie M.

POTTERY

Ball, Ruth M.
Blake, Alison A.
Blake, Lavinia P.
Brennan, Gertrude A.
Brooks, Mrs. Ava T.
Brooks, Ida L.
Casey, Cora F.
Chamberlain, Mrs. Marcia
Haines, Mrs. Grace E.
Hillman, Mildred

Holden, Elizabeth
Holmes, Laura E.
Jacobson, Mrs. Calla
Kinsley, Carrie C.
LePoer, Mrs. Mabel D.
Maguire, Lillian M.
Putnam, Alice L.
Seder, Dena S.
Souther, Elizabeth
Thayer, Florence E.

MODELING

Hagarty, Marie B.
Jackson, Jennie
Prendiville, J. Augustus
Putnam, S. Elizabeth

Stuart, A. R. Vere
Winch, Genevieve L.
Wood, Mildred L.

WOODCARVING

Bowker, Harold S.
Cochran, M. Ethel
Longley, Samuel E.
McCarthy, Nellie E.

Polachi, Jessica
Tatman, Lillian R.
Topanelian, Mrs. Fanny A.

